



Since he graduated from the School of Design at Hong Kong Polytechnic University in 1990, Simon Go has been an active artist, dedicated to documentary and fine-art photography. In his work, Go has brought an acute sensibility to his examination of poverty and social action issues in Hong Kong. In 2009, Simon's devotion to Hong Kong traditions and local culture lead him to set up HULU Culture Limited, a Hong Kong non-profit and cultural organization. The organization aims to protect traditional cultural heritage and nurture the humanistic spirit. Simon has also curated numerous exhibitions over the years, based on the different districts and aspects of Hong Kong.

吳文正，福建晉江人，生於香港，畢業於香港理工大學設計系，曾從事新聞攝影和編輯工作，多年來跑跳跌撞於大街小巷，紀錄社區人與事的變遷，閒時喜愛搜集民間舊物作為研究。吳氏在 2009 年創辦文化葫蘆，現為其項目總監，策展及參展之展覽，包括「牛下開飯」(2009)。其中的由香港賽馬會慈善信託基金捐助，香港賽馬會「港文化·港創意」計劃自 2009 年推行至今。計劃以推動本土歷史文化的保育與承傳為目的，帶領公眾遊走社區。我們亦邀來一眾藝術家、設計師和民間工藝師，以工作坊形式激發年輕人的創意，創作出富有社區特色的作品。